Workshops

ALABAMA

Huntsville Museum of Art
5/14-5/17/20, Donna Bland, Figurative & Landscape Painting in Acrylic or Oil.
6/5-6/6/20, Linda Ellen Price, Spontaneity in Your Painting.
10/5-10/10/20, Brian Bomeisler, Drawing on the Right Side of the Brain.
10/10-10/12/20, Brian Bomeisler, Intensive Painting/Color.
10/23-10/25/20, Lian Quan Zhen East Meets West: Chinese and Watercolor Painting.
Contact: Laura E. Smith, Director of Education/Media. 256/333-6372

Sedona Arts Center
4/16-4/17/20, Mitchell Albala, Contemporary Impressionism. Impressionists filled their paintings with brilliant color and created an entirely new color model for depicting natural light. Learn the key to working with this “color-priority” system: that darker tonalities are rejected in favor of lighter-value colors. Strong value contrasts are replaced by color contrasts.
4/17-4/19/20, Elizabeth St. Hilaire, Paper Painting – Fabulous Florals. Students learn to make a beautiful palette of colors by painting paper with various patterns and colors. Then learn to create an under-painting and tricks of collaging paper to create a unique and ‘painterly’ collage.
4/24-4/26/20, Stuart Shils, Emphasizing Abstraction. Stuart guides a fast-paced workshop working from both the live model and old master works to engage students in experiencing that the abstract composition of color and shape is THE foundation – the great engine behind the art of painting. Evening gatherings of looking and discussion included.
4/27-4/30/20, Joan Fullerton, Contemporary Mixed Media. Joan Fullerton is gifted in helping students gain more freedom in the creative process and discover their own unique artistic voice. A multitude of techniques will give beginners encouragement and confidence. More advanced students will benefit from Joan’s insightful solutions to their artistic challenges.
5/1-5/3/20, Julie Gilbert Pollard, Wet and Wild. Learn to paint water that looks wet, reflective and splashy! With stunning Oak Creek as your model, study the anatomy of a water cascade. Techniques will be demonstrated to address the various puzzles with which the artist is faced when painting this stunning, fascinating and challenging subject!
5/6-5/8/20, Jan Sitts, Texture/Color/Feeling. Learn to layer mixed media in an atmosphere of fun and spontaneity inspiring new directions and discovery through innovative combinations of design and materials. By combining aggressive textures and unusual mediums with various “raw” materials in the abstract painting we get surprising results.
5/18-5/20/20, Robert Burridge, Loosen up with Aquamedia. Burridge’s popular “Loosen Up” workshops nurture individual success and personal enrichment with a big emphasis on daily painting projects at your own pace. This Burridge flagship workshop offers a variety of painting subjects for everyone.
6/5-6/7/20, Bill Cramer, Grand Canyon: Painting from the Rim. Nothing compares to painting at the edge of the Grand Canyon for three days with an amaster plein air artist. Great demonstrations plenty of painting time with early starts and sunset sessions included. Bill teaches various approaches to working on-site with a focus on composition.
Contact: www.SedonaArtsCenter.org

ARIZONA

Camille Przewodek
Contact: Registrar, Scottsdale Artists’ School. 800/333-7907, info@ScottsdaleArtSchool.org

Red Rock Pastel Society of Nevada
4/27-4/29/20, SEDONA. (Studio/PleinAir) Explore “Emotional light and color in florals and more” with Olga Abramova in the Red Rocks of Sedona, AZ.
5/1-5/3/20, SEDONA. (Studio intensive) Explore “Emotional light and color in florals and more” with Olga Abramova in private retreat setting in beautiful Sedona, AZ.

Contact: 865-235-8823 dashajamisonart@gmail.com contact@redrockspsnv.org or www.redrockspsnv.org

Workshops 2020–2021

Your Complete Guide to Workshops Here and Abroad

Artists never stop learning. Each new painting or drawing can bring another revelation, but when you want to learn more about a specific technique, medium or style, you can’t do better than to take a workshop. Start planning now. On the following pages, you’re sure to find one or many workshops just right for you.
of seeing and painting color. All levels, oil preferred. Color that expresses the light key of nature can make any subject strikingly beautiful. Plein-air still life, landscape, head & figure.

Contact: Tracy Colbertson, 503/930-4572
info@artinthemountains.com or www.artinthemountains.com

ILLINOIS
William A. Schneider
7/10-7/14/20, CRYSTAL LAKE
Expressive Portraits From Life or Photos.
Contact: Schneider Studios, 312/248-9876
www.SchneiderArt.com

INDIANA
William A. Schneider
4/20-4/23/20, NEW HARMONY
Express Your Personal Vision, Unleash Your Creativity.
Contact: 812/618-5710, www.cmaworkshops.com

MAINE
Coastal Maine Art Workshops
Check our website or contact us for updates!
2020: ROCKLAND, ME
Steel House South 639 Main St.
7/20-7/24/20, Diane Reeves, Paint Beautiful Flowers!
Oils/All levels Studio
8/3-8/6/20, Clarity Artists Exploring Alchemical Creativity! Materials Provided/Open to All/Studio
8/10-8/14/20, Iain Stewart, Capturing Place en Plein Air! WC/All levels Studio/Plein air
8/17-8/21/20, Ken DeWaard, #1 Design! Design! Design! Oils & more/All levels Plein air
8/24-8/28/20, Kat Ring, Oils #1 Find Your Focus! Oils/All levels Plein air
8/31-9/4/20, Kat Ring, Oils #2 Find Your Focus! Oils/All levels Plein air
9/7-9/11/20, Aline Ormdan, Creative Color! Pastels or Oils/All levels Studio/Plein air
9/14-9/18/20, John Hoar, Simplifying Watercolor! WC/All levels Studio/Plein air
9/21-9/25/20, Dan Graziano, Painterly Plein Air! Oils/All levels Plein air

EXPLORE WORLD-CLASS WORKSHOPS & RETREATS

GHOST RANCH

SUMMER FESTIVAL OF THE ARTS
Three weeks of workshops in painting, silversmithing, drawing, pottery, weaving, origami, printmaking, stained glass... find the art retreat that inspires your true nature.

JULY 5-11
Beginning Silversmithing
Fire It Up: Art Welding
Mosaics: Abstract, Color, Texture
Explore Stained Glass
Pastels for Anyone
Drawing as Meditation
Weave & Wander
Dye-ing to Quilt
Pottery: The Way of Raku
Art of Making Children’s Books
Finding the Spirit of Place - Photography

JULY 12-18
Stone, Shell & Silver
Mosaics: Meditation & Mentoring
Stained Glass as a Contemporary Art
In Oil: Cliffs & Clouds
Mindful Yoga, Art & Hiking (YAHl)
Mimbres Painted Pottery
Mirrors of Identity: 3-D Collage Boxes
Fundamentals of Printmaking
Tapestry Weaving

JULY 19-25
Advanced Silversmith - Open Studio
Fused Glass Landscapes
Sketch the Painted Desert
Quilting With Georgia O’Keeffe
Paint Stories Like Frida Kahlo
Within the Fold: Origami
Learning the Linocut
Trail Beads, Clay Totems, Pit Fires

Abiquiu, New Mexico  505.685.1000  GHOSTRANCH.ORG/AM
WORKSHOPS  
2020 - 2021

MINNESOTA
The Atelier
5/29-5/31/20, Mary Pettis, Landscape Master Class. Friday-Sunday 9am-5pm.
Contact: 612/362-8421, mail@theatelier.org or www.theatelier.org

Camille Przewodek
8/24-8/28/20, ROCHESTER. 5-Day Plein-Air Workshop/Color Boot Camp. Discover and develop a new way of seeing and painting color. All levels, oil preferred. Color that expresses the light key of nature can make any subject strikingly beautiful. Plein-air still life, landscape, head & figure.
Contact: Camille, 707/762-4125, fineart@sonic.net or www.przewodek.com

NEVADA
Red Rock Pastel Society of Nevada
11/4-11/5/20. “Expressive Pastel” (studio) Loosen Up and Add some Spice to your Paintings with Karen Margulis, PSA, IAPS-MC
Contact: 865-235-8822 dashajamisonart@gmail.com contact@redrockpsvn.org or www.redrockpsvn.org

NEW JERSEY
Marla Baggetta, PSA, IAPS MC, OPA
11/20-11/22/20, GOSHEN.
Loosen Up!, Sperlak Pastel Workshops.
Contact: Stan, sperlakpastelworkshops@gmail.com

Stan Sperlak, PSA
5/15-5/17/20, SANtA Fe. Stan Sperlak’s Spring Workshop, Fields, Forests thru Painterly landscapes (options for in and out) 3 days.

NEW MEXICO
Annie O’Brien Gonzales

Albert Handell
5/27-5/30/20, SANTA FE. STUDIO Workshop. 6/24-6/27/20, SANTA FE. Plein Air Workshop. 8/10-8/14/20, SANTA FE. Plein Air Workshop. 9/14-9/19/20. Annual TAOS Mentoring Program. 10/6-10/9/20, SANTA FE. STUDIO Workshop.
Contact: 505/983-8373, alberthandell@msn.com or www.alberthandell.com

Santa Fe Artist Getaway

Creating the Abstract Landscape
Amanda Hawkins
May 29 – 31, 2020

SedonaArtsCenter.org

Over 200 workshops and classes taught annually by nationally renowned artists
expresses the light key of nature can make any subject strikingly beautiful. Plein-air still life, landscape, head & figure. Presented by AwardWinningArtistWorkshops.com.
Contact: Shirley Harris, 704/607-6046 ashirleylart@gmail.com

John C. Campbell Folk School
470/6-25/20, Suzanne Deslauriers, Mountain Spring Landscapes in Watercolor. $650.
Contact: John C. Campbell Folk School, Brasstown, NC, 800-FOLK-SCH or www.folkschool.org

Kanuga Watermedia Workshops
470/4-16/20, HENDERSONVILLE. Held at the Kanuga Conference Center in the Blue Ridge Mountains of North Carolina. We offer 5 full days of instruction by 11 award-winning instructors. Painting is always a learning experience. Our goal is to help painters sharpen their critical awareness and discover painting gratification. Class sizes range from 12 to a maximum of 34 students and each student selects one instructor for the entire week. We also have Independent Studio Options for those who wish to paint on their own with friends. Meals and lodging are included. (Commuter option available). Contact: 615/202-0281, KanugaWW@gmail.com or Kanugawatermediaworkshops.com

William A. Schneider

OHIO

Marla Baggetta, PSA, IAPS MC, OPA
6/16-7/18/20, CLEVELAND. Trees/Skies/Water, Susan Borges Studio. Contact: Susan, susanborges@gmail.com

OREGON

Art In The Mountains
6/15-6/19/20, BEND. Herman Pelck, The Importance of Tone. Oil - plein air and studio. All levels welcome.
6/23-6/26/20, BEND. Herman Pelck, Be Brave and Have Fun, Watercolor - studio and plein air. All levels welcome.
6/28-7/3/20, BEND. David Lobenberg, On-The-Go Ink and Wash Sketching. Watercolor - plein air. All levels welcome.
7/5/6-7/10/20, BEND, AMANDA HYATT. Studio and plein air-waterscape. All levels welcome.
7/8-7/11/20, BEND, FELING LIN. Subject Matter. Watercolor - studio. All levels welcome.
7/20-7/25/20, BEND, MARY WHYTE, Portrait and Figure. Watercolor - studio. Live Models- clothed. All levels welcome.
7/27-7/31/20, BEND, JOAN FULLERTON. Studio. Acrylic and Collage. All levels welcome.
8/1-8/5/20, BEND, REBECCA SEONGGEORGE, mixed media, studio, all levels welcome.
8/4-8/7/20, BEND, PABLO RUBEN, Watercolor, plein air and studio, all levels welcome.
8/10-8/14/20, BEND, KATHLEEN COOPER, Watermedia - studio. All levels welcome.

Marla Baggetta, PSA, IAPS MC, OPA
7/17-7/19/20, PORTLAND. Plein Air City - Country. Contact: Marla, support@lessonswithmarla.com

PA

Art Alliance of Pennsylvania
6/14-6/18/20, Christopher Leeper, Watercolor Landscapes

7/23-6/25/20, Susan Nicholas Gephart, Plein Air All Mediums
6/27/20, Lena Thynell, Watercolor Seascapes Contact: artallianceofcentralpa.org

RHODE ISLAND

Marla Baggetta, PSA, IAPS MC, OPA
6/30-7/2/20, PROVIDENCE. Looseup! Provided by RI CLU.
Contact: Angel, angel@providenceartclub.org

TEXAS

Fredericksburg Artists School
5/4-5/8/20, Phil Bob Borman
5/9-5/12/20, Jeff Legg
6/6-6/9/20, Kaye Freeland
9/28-10/1/20, Chantel Barber
10/5-10/12/20, Michael Ome Untiedt
10/9-10/12/20, Kim Casebeer
11/9-11/12/20, Mark Feltham
Contact: 830-997-0955 or bush@fbgschool.com

VIRGINIA

Shenandoah Art Destination
The Shenandoah Art Destination, a 10-acre property, is magnificently located near the historic town of Leesburg nestled in the Shenandoah Valley between the Blue Ridge and the Allegheny Mountains. The owners, Jan-Willem & Nancy Boer, offer an ideal creative vacation and inspiration for all art lovers of any ability – the fee for your stay is all-inclusive – accommodations (private room and bath), meals (home-cooked), and art instruction. Pick-up from local airports and train station available for nominal fee. All artists are welcome from the beginner to the professional for painting (all media), drawing and printmaking. Daily course guidance/tutelage by your host, Jan-Willem Boer, an established artist and illustrator for over 25 years in the USA & Europe, earning his degree from the Rietveld Academie in Amsterdam, The Netherlands. Each day there is a focus on a different skill with much one-on-one instruction. The facility is set up with two great indoor studios and many wonderful outdoor locations for plein-air painting. It is the perfect setting to focus on art and at the same time have a refreshing vacation. Courses run from early spring to late autumn; for cost and more information please our website. Non-participating spouse/partner is also welcome (see-participating cost for their fee). The testimonials of previous participants acknowledge what a wonderful experience you will have as well as the Google Reviews posted directly online. Featured in the Washington Post Travel Magazine 9/13/15 - http://t.co/7baDZf3gCj
4/16-4/19/20, 4-Day session.
4/24-4/28/20, Weekend session.
4/30-5/3/20, 4-Day session.
5/22-5/25/20, 4-Day session.
6/7-6/12/20, 6-Day session.
6/24-7/1/20, 4-Day session.
7/10-7/12/20, Weekend session.
7/16-7/19/20, 4-Day session.
7/24-7/31/20, 6-Day session.
8/1-8/6/20, 6-Day session.
8/33-8/26/20, 4-Day session.
9/4-9/7/20, 4-Day session.
9/10-9/15/20, 6-Day session/Maine.
9/18-9/20/20, Weekend session.
10/6-10/13/20, 6-Day session.
10/16-10/18/20, Weekend session.
10/25-10/25/20, 4-Day session.
11/6-11/8/20, Weekend session.
Contact: 615/202-0281, Nancy@shenandoahartdestination.com or www.ShenandoahArtDestination.com

WASHINGTON

Gage Academy of Art
3/20-4/2/20, Life in Seattle Exhibition: Portraits of the Pacific Northwest Landscape & Local Cityscapes
4/16-4/19, Drink & Draw with Colin Corder and Gage Academy of Art every 2nd and 4th Thursday for an evening of interactive art! Whether you’re a practicing artist, an amateur, an explorer, a Capitol Hill Art Walk devotee, or someone just looking to start a new creative hobby, pencil yourself in for a night of delicious drinking and drawing with: A live model, Free art supplies sponsored by Blick, A knowledgeable host from Gage Academy of Art
4/25/20, Spring Art History Lecture Series: Spirituality and Abstraction w/Linda James. The Art History Lecture Series features Gage teaching artists as well as art historians from the Seattle art community who each speaker exploring a different topic. These lectures will be presenting an intimate look inside the arts and movements that helped shape art from the Renaissance through the 20th Century. Register online for a single lecture or the entire fall series, and delve into the techniques, ideologies and personalities that define art in our world.


WISCONSIN
Baumgaertner Atelier
Margaret Carter Baumgaertner

PORTRAIT WORKSHOPS
6/21-6/26/20, LA CROSSE, 3-Day Charcoal Portrait Workshop. Students create two-three charcoal portraits and have an opportunity to work in the sauce medium. All material for the class provided. 12 student limit. All levels. $1,600.
6/25-7/10/20, LA CROSSE, Baumgaertner Portrait Atelier. Continuous Portrait Program including the 3-Day Charcoal Workshop, 7-Day Oil Portrait Workshop and the 11-Day Advanced Workshop. The student completes a total of six-eight workshops. All levels. $1,600.
6/25-7/10/20, LA CROSSE, 7-Day Oil Portrait Workshop. Basic Portraiture Workshop. Students paint one model in the morning and a second model in the afternoon. Workshop includes two 4-hour portrait demonstrations and a 5-hour marketing round table discussion. 12 student limit. All levels. $450.
6/25-7/10/20, LA CROSSE, 11-Day Oil Portrait Workshop. The first seven days mirror the 7-Day Oil Portrait Workshop. During the second six days, the student will paint one long pose portrait. 12 student limit. All levels. $900.
7/24-7/27/20, LA CROSSE, 7-Day portrait demonstrations and a 5-hour marketing in the afternoon. Workshop includes two 4-hour portrait demonstrations and a 5-hour marketing round table discussion. 12 student limit. All levels. $500.
10/25-10/30/20, LA CROSSE, Mentoring Workshop. Students work from their own photo reference with assisted critique. 7 student limit. All levels. $500.
10/31-11/15/20, LA CROSSE, Mentoring Workshop. Students work from their own photo reference with assisted critique. 7 student limit. All levels. $500.
Contact: Margaret Carter Baumgaertner, 621 South 28th Street, La Crosse, WI 54601 608/785-6645 or 608/385-5899
Baumportrait@cs.com, www.portraitclasses.com or www.baumportraits.com

Dillmans Creative Arts
5/15-5/31/20, Anna Repke, Abstract Painting. All Levels. Studio.
6/21-6/26/20, Bob Burridge, Studio Mentor
6/21-6/26/20, Bob Burridge, Abstract Acrylic Painting
6/14-6/19/20, Michele Byrne, Impressionistic Oil Painting with Palette Knife and Brush. Oil. Intermediate to Advanced. S & PA.
7/5-7/10/20, WARP, Wisconsin Regional Arts Program - Art Show to coincide w/ Northwoods Art Tour, All Levels.
8/21-8/26/20, Don Andrew, Color and Design of Watercolor. Watercolor. All Levels. Studio.
8/8-8/13/20, Janet Rogers, Impressionistic Watercolor from Flowers to Figures. Watercolor. All Levels. Studio.
8/16-8/21/20, Julie Skoda, Painterly Pastel. Pastel. All Levels. S & PA.

SPECIAL WORKSHOPS 2020

2020 SPECIAL WORKSHOP
MARY PETTIS
3 DAY LANDSCAPE MASTER CLASS
MAY 29-31 2020
9:00 AM - 5:00 PM

2020 SPECIAL WORKSHOP
GREG MANCHESS
ABOVE THE TIMBERLINE
COMPOSITION FOR VISUAL IMPACT WITH GREG MANCHESS
NOVEMBER 6 - 8, 2020
9:00 AM - 4:00 PM
For information on other workshops visit our website or call or write for a brochure

2020 WORKSHOPS
LAURA TUNDEL

OFFERING (2) WEEK WORKSHOPS
Basic Drawing, Painting, Portraiture & Life Drawing
JULY 6-10 & JULY 13-17 2020
THE ATELIER IS NOW ACCEPTING APPLICATIONS FOR ITS FULL TIME 4 YEAR PROGRAM
INTERNATIONAL CANADA

Annie O'Brien Gonzales
11/21-11/22/20, Calgary. Federation of Canadian Artists
“Bold Expressive Still Life & Florals”
Register: tba-contactannies@gmail.com for info

FRANCE

Curle Blue Enterprises

PORT AVEN. Can’t find a workshop that fits your budget or schedule? Plan your own painting vacation with our Trip Guide for Artists! Visit a beautiful little village in France that once drew some of the most well known artists of the 19th century: Paul Gauguin, Émile Bernard, Paul Sérusier and many more. Light your creative fires while immersing yourself in the incredibly artistic history of one of the prettiest towns in France. Our Guide includes GPS painting locations, detailed itineraries accommodations, travel and logistics information — everything you need to create your own, private art holiday! (Instructors and group leaders: Our Guides are a perfect planning tool for your next workshop!

www.curleblueenterprises.com/blog/port-aven-art-retreats

FAIRYTALE CASTLES OF THE LOIRE VALLEY. Can’t find a workshop that fits your budget or schedule? Plan your own painting vacation with our Trip Guide for Artists to the Loire Valley! Our Guide includes detailed itineraries, GPS painting locations, accommodations, travel and logistics information — everything you need to create your own, private art holiday! Spark your creativity and passion as you capture the region’s most stunning fairytale castles and landscapes on your canvas! (Instructors and group leaders: Our Guides are a perfect planning tool for your next workshop!

www.curleblueenterprises.com/blog/fairy-tale-castles-in-france-art-retreats

RUGGED COASTLINES OF BRITAIN. Can’t find a workshop that fits your budget or schedule? Use our Trip Guide for Artists to plan your own painting vacation to Brittany’s northern coast, a magical place that has drawn artist throughout the ages (Gauguin, Pissaro, Sargent, Monet, and more!) Here you’ll find pretty pretty townscapes, pristine beaches, dramatic skies and seas, and ancient stones (think Stonehenge only smaller!). Our Guide includes detailed itineraries, GPS painting locations, accommodations, travel and logistics information — everything you need to create your own, private art holiday! (Instructors and group leaders: Our Guides are a perfect planning tool for your next workshop!

www.curleblueenterprises.com/blog/brittany-northern-coast-art-retreats

Plein Air Holidays

9/12-9/19/20, TRÔO, LOIRE VALLEY.
Week-long plein air painting workshop with 2019 PleinAir Salon Grand Prize Winner Tom Hughes. All-inclusive holiday in a magical cave house village with deluxe lodging in an exquisite 17th century chateau.
Contact: info@pleinairholidays.com or www.pleinairholidays.com

Studio Escalier

7/15-7/24/20, Summer in Paris - Color.
8/27-10/10/20, Autumn Painting.
10/15-11/6/20, Autumn Alla Prima.
Contact: info@studioescalier.com or www.studioescalier.com

Workshops in France

ART RETREATS
Chateau art retreat in Provence. Distraction-free paradise for artists. Friendly, fabulous food, wine, accommodation in the Château and transportation to beautiful painting locations. All-inclusive retreat except airfare.
6/25-7/4/20, PROVENCE. 10 days. Lavendar hills to the Mediterranean. All media -paint and sketch side-by-side with artists. (to the thick of the action as well as quieter, off-the-beaten-track destinations), accommodations, travel and logistics information — everything you need to create your own, private art holiday! (Instructors and group leaders: Our Guides are a perfect planning tool for your next workshop!

www.curleblueenterprises.com/blog/lavender-fields-france-art-retreats

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www.curleblueenterprises.com/blog/lavender-fields-france-art-retreats
**Workshops 2020-2021**

**5/24-6/2/20, Susan Lyon Instructor. The Figure in France. Workshop and French Experience. Providence – 10 days.**

**9/9-9/11/20, Joseph Zbukvic Instructor. World Class Watercolor Workshop with full immersion painting trip at chateau. Providence – 10 days.**

**9/16-9/22/20, Rose Frantzen Instructor. Exclusive Painting-Provence Workshop with Master painter and chateau experience. Providence – 10 days.**

Contact: Nico 818/533-2363 or nico@workshopsinfrance.com

**IRELAND**

Stan Sperlak, PSA

**October 2020, Galway and Dingle.**

Contact: Stan, 609/463-4805 sperylakpastelworkshops@gmail.com or www.stansperlak.com

**Italy**

**Art In The Mountains**

3/9-3/16/20, Sonnento. Mary Whyte, Portrait, Figure and Landscape, studio and plein air watercolor, all levels welcome.

Contact: Tracy Culbertson, 503/930-4572 info@artinthemountains.com or www.artinthemountains.com

**Cerulean Blue Enterprises**

**English Gardens, Cornwall.** Can’t find a workshop that fits your budget or schedule? Plan your own painting vacation with our Trip Guide for Artists! The Guide includes detailed itineraries, GPS painting locations, accommodations, travel and logistics information — everything you need to create your own, private art holiday! Our Tuscan Paint & Learn itineraries combine painting time in the Tuscan countryside with unique learning opportunities in the city of Florence, birthplace of the Renaissance. Great for those traveling with a non-painting partner! (Instructors and group leaders: Our Guides are a perfect planning tool for your next workshop!)

www.ceruleanbluetrips.com/blog/tuscany-paint-and-learn-art-retreats

**Tuscany Paint & Learn, Italy.** Can’t find a workshop that fits your budget or schedule? Plan your own painting vacation with our Trip Guide for Artists! Spend some quality "me" time, painting in the clifftop village of Ravello and hopping the ferry to nearby islands. Our Guide provides everything you need to know, including GPS painting locations, detailed itineraries, accommodations, travel and logistics information and more. (Instructors and group leaders: Our Guides are a perfect planning tool for your next workshop!)

www.ceruleanbluetrips.com/blog/amalfi-coast-1-art-retreats

**Amalfi Coast Island Hopper.** Can’t find a workshop that fits your budget or schedule? Plan your own painting vacation to the Amalfi Coast with our Trip Guide for Artists! Visit some quality "me" time, painting in the clifftop village of Ravello and hopping the ferry to nearby islands. Our Guide provides everything you need to know, including GPS painting locations, detailed itineraries, accommodations, travel and logistics information and more. (Instructors and group leaders: Our Guides are a perfect planning tool for your next workshop!)

www.ceruleanbluetrips.com/blog/amalfi-coast-island-hopper

**England Gardens, Cornwall, Cerulean Blue Enterprises.**

3/21-3/28/20, Sorrento. Rose Frantzen Instructor. Exclusive painting holiday! (Instructors and group leaders: Our Guides are a perfect planning tool for your next workshop!)

Contact: Debra, ldzamperla@gmail.com or www.artensity.org

**Plein Air Holidays**

6/8-6/17/20, Volterra, Tuscany.

Expressive Portrait Drawing workshop from live models with Oliver Sin. Students will learn the techniques of mastering expressive portraiture drawings with vine charcoal, charcoal pencils on drawing papers and tonal papers. All levels are welcome. All-inclusive studio workshop in a beautiful 400 year old Medici villa with gorgeous pool and incredible views, 6 k from the art city of Volterra.

10/14-10/31/20, Volterra, Tuscany.

Week-long plein air painting workshop with 2019 PleinAir Salon Grand Prize Winner Tom Hughes. All-inclusive holiday in a beautiful 400 year old Medici villa with gorgeous pool and incredible views, 6 k from the art city of Volterra.

Contact: info@pleinairholidays.com or http://www.pleinairholidays.com

**Sam D’Ambrusso**

10/24-10/31/20, Tuscany.

Contact: SamDAmbrusso.com or 203/758-9660

**Workshops in Italy**

Join Italy’s art retreat in Tuscany. Magnificent Estate. Enchanting accommodations, all meals, wine, and transportation to beautiful painting locations included with the exception of airfare.

10/11-10/20/20, 10-day Art Retreat. All media -paint and sketch side-by-side with artists.

Contact: Nico 818/533-2363 or nico@workshopsinfrance.com

**Scotland**

**Workshops in Scotland**

Join Scotland’s art retreat. Magnificent glens, coastal villages, Outlander country and the best of Scotland. Comfortable accommodations, all meals, wine, and transportation included with exception of airfare.

6/8-6/17/20, 10 days. Art Retreat. All media. Sketch side-by-side with artists.

Contact: Nico 818/533-2363 or nico@workshopsinfrance.com

**Spain**

**Plein Air Holidays**

7/17-7/24/20, Cádiz, Andalucia.

Week-long urban landscape painting workshop with expert instructor Cecilio Chaves. Cecilio, a Cádiz local, knows the city, its history, and practically every corner — and paints them with the love of the artist for the place he adores. All-inclusive holiday with lodging in a historic Andalusian guest house, and dinners in different fantastic restaurants every night!

Contact: info@pleinairholidays.com or www.pleinairholidays.com

**Cruise London to Athens**

**Art In The Mountains**

10/10-10/25/20, London to Athens. Bonnie Broitzman, Watercolor. All levels welcome.

Contact: Tracy Culbertson, 503/930-4572 info@artinthemountains.com or www.artinthemountains.com

**Online**

Camille Przewodek

Mondays with Camille. LDL (Long Distance Learning) is a continuation program for further developing a new way of seeing and painting color. Online instruction/critiques are scheduled on Monday afternoons, from 2 to 5 pm (Pacific Time) for painters who have taken one of my 5-day workshops, but are unable to come and continue their studies at my regular Monday morning classes in Petaluma CA. Plein-air still life, landscape, head & figure. Please see website for updated schedule and details.

Contact: Camille Przewodek, 707/763-4115 fineart@sonic.net or www.przewodek.com

The next Workshop Section will appear in the Artists Magazine September 2020 issue.

Space Reservation by May 26, 2020

Neweststand Date for September is July 28, 2020
Workshops In France

French, Scotland, Italy
Premier Château
Retreats & Workshops
All inclusive. 10-days.
All Media. All levels

Let’s go!
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Premier Destination Workshops
2020 Schedule

Miami, FL
Alvaro Castagnet x 2 April

Bend, OR
Herman Pekel x 2 June
David Lobenberg June
Amanda Hyatt x 2 July
Fealing Lin July
Mary Whyte July wailist
Liz Walker July
Joan Fullerton July
Rebecca Sentgeorge August
Pablo Ruben August
Kathleen Conover August

Newport, OR
David Taylor x 2 Aug/Sept

London-Athens Cruise Workshop
Bonnie Broitzman October

503-930-4572
More Information on our website
artinthemountains.com
ONLINE REGISTRATION
email: info@artinthemountains.com
**Call For Entries**

**DEADLINE: APRIL 2, 2020 (EARLY BIRD) AND MAY 1, 2020 (REGULAR)**

**ARTISTS MAGAZINE ANNUAL ART COMPETITION**

Accepting entries in all traditional 2-D art media and in five different subject areas. Includes a student category. Awards include cash prizes and publication in an issue of Artists Magazine.

**DEADLINE: MAY 1, 2020 (EARLY BIRD) AND JUNE 1 (REGULAR)**

**STROKES OF GENIUS 12**

Open to artists working in all drawing media. Three top prizes awarded, plus 100+ winners will be featured in a special issue publication. To learn more, visit artistsnetwork.com/art-competitions/
strokes.

**DEADLINE: JUNE 14, 2020 (EARLY BIRD) AND JULY 15 (REGULAR)**

**ARTISTIC EXCELLENCE COMPETITION**

All media, styles and subjects accepted. Cash awards for top winners, plus all winners will be published in the December/January issue of Southwest Art.

**DEADLINE: JUNE 15, 2020**

52 ANNUAL WATERCOLOR WEST INTERNATIONAL JURIED EXHIBITION. Online Call for Entries Only Juror Iain Stewart. Approximately $20,000 Cash and Merchandise Awards. Entry Fee 1-2 entries is $50 members and $60 Non-members. Only Transparent Watercolor on Rag Paper. Exhibition from October 10 - December 13, 2020 City of Brea Art Gallery, Brea, CA. Visit http://www.watercolorwest.org or prospectus and information

**DEADLINE: JUNE 30, 2020**

PENNSYLVANIA WATERCOLOR SOCIETY 41ST INTERNATIONAL EXHIBIT, Banana Factory Arts Center, Bethlehem, PA, September 26-November 1, 2020. $4,000+ in Awards and Merchandise. 1st Place $1750. Juror of Selection: David R. Smith AWS, NWS. Juror of Awards: Douglas Wiltraut AWS. Prospectus: pawcs.com

**DEADLINE: JULY 3, 2020 (EARLY BIRD) AND JULY 31 (REGULAR)**

12TH ANNUAL WATERMEDIA SHOWCASE

Enter your work in any watermedia for a chance to win cash prizes plus publication in a 2021 issue of Watercolor Artist.

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**Workshops 2020-2021**

**Artists Magazine** June 2020
Coastal Maine Art Workshops

22 CLASSES:
Belfast & Rockland ME

www.cmaworkshops.com

Contact us for details!

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Robert Burridge May 3-9, 2020
Kellee Wynne Conrad May 17-23, 2020
Patti Mollica May 27-31, 2020
Portraits/Figures May 31-Jun 6, 2020
Kim Johnson-Nechtman Jun 7-13, 2020
Joel Popadies Jun 14-20, 2020
Seth Havercamp Jun 21-27, 2020
Desmond O’Hagan Jun 27-Jul 1, 2020
Howard Rose Jul 8-12, 2020
David Smith Jul 12-18, 2020
David Dunlop Jul 19-25, 2020
Seth Apter Aug 16-22, 2020
Margaret Dyer Aug 30-Sep 5, 2020
Retreat Week Sep 6-12, 2020
Elizabeth St Hilaire Sep 13-19, 2020
Christine Camilleri Sep 20-26, 2020
Richard McKinley Sep 27-Oct 3, 2020
Skip Lawrence Oct 4-10, 2020
Alvaro Castagnet Apr 7-11, 2021
Robert Burridge May 9-15, 2021

www.sarasvati.space

Let your creativity flow like the Buffalo...river along our 17 acres in the rural rolling hills near Hohenwald, TN coordinate a solo residency or register now for groups:

SEED in June & HARVEST MOON 9.20.20- 10.4.20

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